



The Seventh International Conference of the AAGT

Re-Creation: Transforming the Field Through

The Processes of Gestalt Therapy

Sirata Resort & Conference Center in St. Pete Beach, Florida, USA.

November 10-14, 2004

Call for Proposals

Presentations will be two hours in length, with time for participant discussion. We are encouraging innovative and creative presentations and experiential workshops. Student papers and presentations based on research projects are welcomed. Presentations may be theoretical, clinical, or experiential, and they may be demonstrations, panels, video presentations, or discussions. Presentations will be selected by the conference planning committee following blind peer review. Interest groups are encouraged to submit proposals. Continuing Education credit will be offered to attendees.

Those wishing to submit a proposal are encouraged to consider the overall theme and to allow it to guide their submission process, free of constraining sub-themes; we are interested in stimulating a wide variety of presentations. Potential presenters must submit a presentation proposal following the form and process described below. Interested persons can use the form below, request that a presentation form be sent to them, or download one from the AAGT web site (www.aagt.org).

The form asks for a 200-300 word description of the presentation, an outline, questions that can be answered from attending the presentation, and three relevant readings. Presentation proposal forms will be blind peer reviewed and selected according to the needs of the program. If accepted, the corresponding

presenter(s) will be required to submit (within two weeks) a 100 word abstract of the presentation to be published in the conference program, a 60 word biography reflecting the relevance of presenter background(s) to the presentation, a signed release permitting the taping of the presentation (in case the becomes an option to the program committee), a description of any audiovisual aids required, and a curriculum vita for each presenter (please have these ready). All these items are necessary to support the process of review and the AAGT's granting of Continuing Education Units; we appreciate your cooperation.

Correspondence around presentations with multiple presenters will be conducted with the person submitting the proposal, who will be responsible for communicating with co-presenters and sending in the requested materials.

Please do not delay in sending your proposal. The deadline for receipt of the presentation proposal form is February 15, 2004.

Those needing help in the preparation of a presentation proposal can contact Philip Brownell (phil@g-gej.org), Charlie Bowman (aagt1@aol.com), or Sylvia Crocker (crockersf@aol.com); those with follow-up questions regarding a proposal sent in for peer review can contact Charlie Bowman, (317) 896-6349/ aagt1@aol.com or Sylvia Crocker, crockersf@aol.com/ 2115 Hancock St., Laramie, WY, USA 82072.

Presentation Proposal Form

ID # _____ (please leave blank)

AAGT 7th International Gestalt Therapy Conference

Re-Creation: Transforming the Field Through

The Processes of Gestalt Therapy

Sirata Resort & Conference Center in St. Pete Beach, Florida, USA.

November 10-14, 2004

Deadline to receive this proposal
form is February 15, 2004

Two options are available. One may send the proposal electronically in the body of an email, or one may send the proposal by postal service. Follow the instructions below for the process of your choice.

POSTAL SERVICE

Please send 4 copies of the following form, plus a cover letter (via mail, not FAX) to:

AAGT Peer Review
Charlie Bowman
AAGT Conference Proposal
9292 North Meridian Street, Suite 311
Indianapolis, IN, USA 46260

Include in your cover letter the title of your presentation, your name, highest degree, your complete address, telephone number, FAX, and e-mail address, and (if applicable) the same for all co-presenters.

Do Not Put Any Identifying Information On Your Presentation Proposal Form

You will be notified when to send the other information.

Please type or print clearly (all sections must be completed in order to be considered; expand the sections as needed and/or use additional sheets as necessary)

1. Gestalt Experience Level Suggested for Participants:

- Experienced
- Novice
- No Limitations

2. Format (prioritize categories and elements that apply; 1=highest):

- Didactic Category
- Based on a formal paper (have copies available)
- Based on a research project
- Based on work experiences
- Based on theory

3. Experiential Category (check all that apply):

- Demonstration
- Panel
- Discussion

- ___ Experimental participation
- ___ Video/multi-media Presentation

4. Title (Limit to 65 characters, including spaces):

5. Description (a 200-300 word description of what you intend to do, how you intend to do it, and in what ways that relates to the conference themes and/or sub-themes; be specific):

6. A five to ten-point outline of the material to be covered, expanding on the description above; this need not be detailed:

7. An assessment test consisting of five objective questions (multiple choice, true-false, fill in, or matching). The correct answers to these questions must be included. If the presentation is entirely experiential, answer this question, "What three new awarenesses were the result of participation?" The questions must be able to be answered as a result of attendance, and the shorter and less complicated the better.

8. List one to three significant readings (articles or books) on the subject of your presentation. These need not cover the specific topic, but should serve to provide information for further study and be generally relevant. Use this format:

Author Last Name, Initial. (date) Title of article or book. Name of Journal, volume, number of issue, and pages of article (if appropriate). Publisher City, State: Name of Publisher (if of a book).

ELECTRONIC SUBMISSION

Please send 1 copy of the following form, plus a cover letter (via email, not FAX nor postal service) to: aagt1@aol.com. **IMPORTANT NOTE:** in the subject line of your email message put "AAGT Conference Proposal." Put all this in the body of the email and do not send any attachments; all messages sent with attachments will be rejected unread.

Include in your cover letter the title of your presentation, your name, highest degree, your complete address, telephone number, FAX, and e-mail address, and (if applicable) the same for all co-presenters.

**Do Not Put Any Identifying
Information On Your
Presentation Proposal Form**

You will be notified when to send the other information.

Please type or print clearly (all sections must be completed in order to be considered; expand the sections as needed and/or use additional sheets as necessary)

1. Gestalt Experience Level Suggested for Participants:

- Experienced
- Novice
- No Limitations

2. Format (prioritize categories and elements that apply; 1=highest):

- Didactic Category
- Based on a formal paper (have copies available)
- Based on a research project
- Based on work experiences
- Based on theory

3. Experiential Category (check all that apply):

- Demonstration
- Panel
- Discussion
- Experimental participation
- Video/multi-media Presentation

4. Title (Limit to 65 characters, including spaces):

5. Description (a 200-300 word description of what you intend to do, how you intend to do it, and in what ways that relates to the conference themes and/or sub-themes; be specific):

6. A five to ten-point outline of the material to be covered, expanding on the

description above; this need not be detailed:

7. An assessment test consisting of five objective questions (multiple choice, true-false, fill in, or matching). The correct answers to these questions must be included. If the presentation is entirely experiential, answer this question, "What three new awarenesses were the result of participation?" The questions must be able to be answered as a result of attendance, and the shorter and less complicated the better.

8. List one to three significant readings (articles or books) on the subject of your presentation. These need not cover the specific topic, but should serve to provide information for further study and be generally relevant. Use this format:

Author Last Name, Initial. (date) Title of article or book. Name of Journal, volume, number of issue, and pages of article (if appropriate). Publisher City, State: Name of Publisher (if of a book).

(Whichever procedure you choose, use extra sheets or spaces wherever needed.)